

# SANCTUS

1

San-

Fors seulement latente

5

ctus

san-

9

ctus

san-

ctus

13

ctus

Fors  
San-

San-

seul-  
ctus

le-  
san-

ctus

San-

17

ment-  
ctus      la-  
san-      ten-  
ctus

san-

ctus      san-

21

san-      ctus

san-

te

ctus

ctus

25

san-  
ctus  
ctus

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is organ. The vocal parts sing 'san-ctus' in a three-part setting. The organ part provides harmonic support with sustained notes and simple chords. Measure numbers 25 and 26 are indicated at the top left.

29

san—

san—

*ctus*

*ctus*

San—

*ctus*

*san—*

*ctus*

san—

*ctus*

san—

33

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is basso continuo. The basso continuo staff includes a bass clef, a common time signature, and a bass staff symbol. The vocal parts have lyrics: "do-", "mi-", "nus", "de-", "san-", and "ctus". The basso continuo part has a fermata over the note "ctus". The score is in common time.

37

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is basso continuo. The basso continuo staff includes a bass clef, a common time signature, and a bass staff symbol. The vocal parts have lyrics: "us" and "san-". The basso continuo part has a fermata over the note "san-". The score is in common time.

41

san-

*ctus*

san-

*ctus*

45

*ctus*

do-

mi-

nus

do-

mi-

nus

*do-*

*mi-*

*ctus*

do-

mi-

nus

do-

mi-

nus

49

de- us                    do-                    mi-

de-                         us

nus                        de-

de-

de-

53

do-                        mi-                        nus

us

us                            de-

us                                do-                        mi-

57

nus de- us do- mi- nus

de- us do- us

us

nus de- us

61

us  
de- us  
sa- ba-  
do- mi- nus

65

sa- ba-

de- us

oth.

sa- ba-

69

sa- ba-

sa- ba-

sa- ba-

73

A musical score for four voices. The top voice (soprano) has a treble clef and a common time signature. It contains a single note followed by a rest. The second voice (alto) has a bass clef and a common time signature. It contains a series of eighth notes: a quarter note followed by a half note, then a dotted half note, a quarter note, and a half note. The third voice (tenor) has a bass clef and a common time signature. It contains a single note followed by a rest. The bottom voice (bass) has a bass clef and a common time signature. It contains a single note followed by a rest.

oth.  
oth.  
oth.  
oth.

discantus/contratenor/tenor [secundus]/bassus quartto

77

A musical score for three voices. The top voice (soprano) has a treble clef and a common time signature. It contains a single note followed by a rest. The middle voice (alto) has a bass clef and a common time signature. It contains a series of eighth notes: a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, and a dotted half note. The bottom voice (bass) has a bass clef and a common time signature. It contains a single note followed by a rest.

*PLe-* ni sunt  
*Ple-* ni sunt  
 Pleni tacet. in tenore.

81

ce-

ce-

85

li

li

Et ter-

Et ter-

89

glo-

glo- ri-

ra

ra

93

ri- a

a

glo- ri- glo- ri-

glo- ri- a glo- ri-

97

glo- ri- a tu-

glo- ri- a tu-

a

a.

tu-

100

a.

a.

tu- a.

a.

103

O- san-

O- san-

O- san- na o-

O- san- na

107

na

na o- san-

san-

na

111

Music score page 111 featuring four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves switch between treble and bass clefs. The lyrics are written below the notes:

- Staff 1: - (rest), - (rest), o, O-, san-
- Staff 2: na, o-, o-, san-, san-
- Staff 3: - (rest), - (rest), H, o-
- Staff 4: o, - (rest), - (rest), na

115

Music score page 115 featuring four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves switch between treble and bass clefs. The lyrics are written below the notes:

- Staff 1: o., - (rest), o., - (rest), o., o., na
- Staff 2: na, - (rest), o, o, ex-, cel-
- Staff 3: san-, na, o-, san-
- Staff 4: o-, - (rest), o, san-, na

119

o- san- na  
 sis in ex- cel-  
 na  
 na in ex- cel-  
 in ex-

This section contains four staves of musical notation. The top staff uses a treble clef, the second and fourth staves use a bass clef, and the third staff uses a treble clef. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are placed below the notes. Measure 119 starts with a rest, followed by a note, another note, a grace note, a note, and a rest. Measure 120 starts with a note, followed by a note, a grace note, a note, a note, and a rest. Measure 121 starts with a note, followed by a note, a note, a note, a grace note, a note, and a rest. Measure 122 starts with a rest, followed by a note, a note, a note, a note, a grace note, a note, and a rest.

123

in ex- cel- sis  
 sis ex-  
 in  
 sis  
 cel- sis

This section contains four staves of musical notation. The top staff uses a treble clef, the second and fourth staves use a bass clef, and the third staff uses a treble clef. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are placed below the notes. Measure 123 starts with a rest, followed by a note, a note, a note, a note, a note, and a rest. Measure 124 starts with a note, followed by a note, a note, a note, a grace note, a note, and a rest. Measure 125 starts with a rest, followed by a note, a note, a note, a note, a grace note, a note, and a rest. Measure 126 starts with a note, followed by a note, a note, a note, a note, a note, and a rest.

127

in  
cel sis  
ex cel sis in  
in ex cel  
in ex cel

This musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are placed below the notes, corresponding to the vocal line. The first line contains 'in', 'cel', and 'sis'. The second line contains 'ex', 'cel', 'sis', and 'in'. The third line contains 'in', 'ex', 'cel'. The fourth line contains 'in', 'ex', 'cel'.

131

ex cel sis ex  
o san na  
ex cel  
sis in ex cel  
sis

This musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are placed below the notes, corresponding to the vocal line. The first line contains 'ex', 'cel', 'sis', and 'ex'. The second line contains 'o', 'san', 'na'. The third line contains 'ex', 'cel'. The fourth line contains 'sis', 'in', 'ex', 'cel', and 'sis'.

135

cel- sis.  
in ex- cel- sis  
sis in ex- cel- sis  
in ex- cel- sis

This section contains four staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics "cel-", "sis.", "in", "ex-", "cel-", and "sis" are placed under specific notes. The second staff has a bass clef and a key signature of one flat. The lyrics "in", "ex-", "cel-", and "ex-" are placed under notes. The third staff has a treble clef and a key signature of one sharp. The lyrics "sis.", "in", "ex-", "cel-", and "sis" are placed under notes. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "in", "ex-", "cel-", "sis", and a fermata symbol are placed under notes.

139

cel- sis.

This section contains two staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics "cel-" and "sis." are placed under specific notes. The bottom staff has a bass clef and a key signature of one sharp.

discantus/contratenor/tenor [secundus]/bassus quattro

142

Musical score for discantus, contratenor, tenor, and bassus quattro. The score consists of four staves. The top staff (G clef) has a note followed by three rests, then a note labeled 'B' with 'E-' underneath. The second staff (F clef) has two rests. The third staff (F clef) has two rests. The bottom staff (F clef) has a note, followed by three notes, then a note labeled 'p.', followed by a sixteenth-note group (two eighth notes), then a note labeled 'p.'

Be-

ne-

di-

146

Musical score for discantus, contratenor, tenor, and bassus quattro. The score consists of four staves. The top staff (G clef) has a note followed by a sixteenth-note group (two eighth notes), then a note. The second staff (F clef) has two rests. The third staff (F clef) has two rests. The bottom staff (F clef) has a note, followed by a sixteenth-note group (two eighth notes), then a note labeled 'p.', followed by a note labeled 'p.' with a bracket above it.

ctus

be-

ne-

150

Musical score for discantus, contratenor, tenor, and bassus quattro. The score consists of four staves. The top staff (G clef) has a dotted half note, followed by a sixteenth-note group (two eighth notes), then a note. The second staff (F clef) has two rests. The third staff (F clef) has two rests. The bottom staff (F clef) has a note, followed by a sixteenth-note group (two eighth notes), then a note, followed by a note labeled 'p.' with a bracket above it.

di-

154

155

156

157

158

162

166

Treble Clef  
Bass Clef  
Bass Clef

Bass Clef  
Bass Clef

170

Treble Clef  
Bass Clef  
Bass Clef

nit                qui                ve-  
nit    qui                ve-                nit

Bass Clef  
Bass Clef

174

Treble Clef  
Bass Clef  
Bass Clef

nit                in                no-                mi-  
in

Bass Clef  
Bass Clef

178

ne                    do-                    mi-  
 no-                    mi-  
 nit                    qui                    ve-                    nit  
 nit

182

ni                    do-  
 ne                    no-                    mi-  
 in  
 in                    no-                    mi-                    ne

186

mi-                    ni  
 ne  
 no-                    mi-  
 do-                    mi-

190

do-

do- mi-

ne do- mi-

ni

do- mi-

194

mi-

ni

ni

do- mi-

198

ni.

do- mi- ni.

ni.

ni.

[osanna vt supra]